

ARTICLE 1. Dates and venues

The 25th Festival du Film Court Francophone [Un poing c'est court] is organized by the Association Festival Film Court Francophone de Vaulx-en-Velin. It is scheduled in Vaulx-en-Velin (Lyon Metropolis, Rhône Department - France), at the cinéma Les Amphis, from Friday 17th to Saturday 25th January 2025.

ARTICLE 2. Entry requirements for competition

May compete films completed after August 31st 2023 whether fiction, animation, documentary or experimental. **Films of 30 minutes or less are eligible (00:30:00).**

Films must contain dialogues (French language or French subtitles are required) and cannot be silent (a soundtrack only will be considered as without dialogues).

Entry Fees : free submission (any payment is required)

ARTICLE 3. Francophone Area

The Festival accepts only films from those 89 French speaking countries or territories:

Albania, Algeria, Andorra, Argentina, Armenia, Austria, Belgium, Benin, Bosnia and Herzegovina, Bulgaria, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroun, Canada, Canada/New-Brunswick, Canada-Ontario, Canada-Québec, Cape Verde, Central African Republic, Chad, Comoros, Congo, Congo (DR), Costa Rica, Croatia, Cyprus, Czech Republic, Djibouti, Dominica, Dominican Republic, Egypt, Equatorial Guinea, Estonia, Macedonia, France, France/Nouvelle-Calédonie, Gabon, Gambia, Georgia, Ghana, Greece, Guinea, Guinea-Bissau, Haïti, Hungary, Ireland, Ivory Coast, Kosovo, Laos, Latvia, Lebanon, Lithuania, Louisiana, Luxembourg, Madagascar, Mali, Malta, Mauritius, Mauritania, Mexico, Moldova, Monaco, Montenegro, Morocco, Mozambique, Niger, North Macedonia, Poland, Qatar, Romania, Rwanda, Saint Lucia, Sao Tome and Principe, Senegal, Serbia, Seychelles, Slovakia, Slovenia, South Korea, Switzerland, Thailand, Togo, Tunisia, Ukraine, United Arab Emirates (UAE), Uruguay, Vanuatu, Vietnam, Wallonia-Brussels (Federation).

ARTICLE 4. Programs

The Festival du Film Court Francophone [Un poing c'est court] offers 9 competition programs (4 competitions for the juries, 4 School competitions and 1 Audience competition).

Films selected for the highlighted country (**Albania**) program may not have been completed after August 31st 2023.

ARTICLE 5. Submission procedure

There are five ways to register a film. In order to avoid double or triple reception of the same film, **you must choose only one:**

- **Via the website:** You can register for the festival by downloading the registration form and these rules from the festival website and sending them duly signed with a link to download the submitted film of **less than 2GB** to the following address: info@vaulxfilmcourt.com

- **Via ShortFilmDepot**, online here : <https://shortfilmdepot.com/>

- **Via Film Fest Platform**, online here : <http://www.filmfestplatform.com/>

- **Via Click for Festivals**, here (EN/ES) : <https://www.clickforfestivals.com/index.php>

- **Via our bilingual form**, online here: <https://vu.fr/vBpYK>

The film media (for review) may be in MP4, HD.

Rename this document "FFCF25_Vaux_Rules_EN_FILM-TITLE" by replacing "FILM-TITLE" with the title of YOUR film.

The reception of the films and registration form is allowed from May 22, 2023 and will end on August 31, 2024, 23h59 Paris Time (CET, GMT+2). After this last date, the films sent will not be accepted.

ARTICLE 6. Selection.

Beneficiaries will be notified about the selection decisions before November 6th 2023, through email. In case there is no notification, beneficiaries can consider their film as not selected, unfortunately.

ARTICLE 7. Requirement for the screening

Screening format : DCP

Print (screening files) must be sent to the festival, by email, at suivicopies@unpoingcestcourt.com before January 6th 2025.



← The online Submission Form

ARTICLE 8. Film Selection

Any producer or director who has registered a film will be held responsible for providing a free copy in case their film is selected. **Any film can be withdrawn after its selection notification.**

ARTICLE 9. Transport & Insurance

All mail and package is taken in charge and paid for by the beneficiaries. Sending copies back is at the expense of the festival.

ARTICLE 10. Jurys

The Professional and Press juries is composed of film and media professionals. Young and Adult Inhabitants' juries are composed of film lovers... School competition juries are comprised of the pupils attending the various programs « Petite enfance », « Enfance », « Collège » and « Lycée ». The Audience Awarded film is chosen by the festivals goers attending entirely the program Le court, la Nuit (an all night long screening from 9PM to 6AM at our main venue).

ARTICLE 11. Prizes

Winning films (in each category) are rewarded by a Trophy, a Diploma & Grant value up to 3 000€. The money (or equipment) goes to directors (or screenwriter-s, for the Screenplay Prize), albeit any provision (contract/ courtesy) with their production/distribution. The decisions of each jury are not subject to appeal.

- ◆ Grand prix du Festival (*Festival Grand Prize*)
- ◆ Prix Spécial du Jury (*Jury Special Prize*)
- ◆ Prix du Meilleur Scénario (*Best Screenplay Award*)
- ◆ Prix de la Presse (*Critics Award*)
- ◆ Prix de la Francophonie (*Lyon Alliance Française Award*)
- ◆ Prix Jury Jeunes (*Young Inhabitants Award*)
- ◆ Prix Jury Adultes (*Adult Inhabitants Award*)
- ◆ Prix Grandes Écoles (*ENSAL & ENTPE Award*)
- ◆ Prix du Public (*Audience Award*)
- ◆ Prix Lycée (*High School Award*)
- ◆ Prix Collège (*Secondary School Award*)
- ◆ Prix Enfance (*Primary School Award*)
- ◆ Prix Petite Enfance (*Nursery School Award*)

ARTICLE 12. Communication & Media

If you're selected, the festival can broadcast an extract on local, national and international channels. Extracts should not be more than 10% of the duration of the film. The festival can also use an extract for its official trailer.

In addition, photographs from the films can be used for communication purposes (newspapers, Internet).

ARTICLE 13. Copyright

On applying to the 25th Festival du film court francophone - [Un poing c'est court], you accept the conditions described here. In addition, it is the director's duty to make sure being in conformity with authors' rights (music, script) and regulations related.

ARTICLE 14. Reruns

Selected films can be screened for free events organized by the Association Festival du Film Court Francophone de Vaulx-en-Velin.

ARTICLE 15. Derogations & Disputes

Only the selection committee can handle issues that were not included in the present regulations and provide a dispensation. Taking part in the festival implies your full and unrestricted agreement to the present regulations. Any dispute as to its authority and interpretation will be taken to competent court of Lyon. French law is the applicable one.

ARTICLE 16. Cancellation, modification

The festival association reserves the right to suspend, cancel, or postpone the event or to modify the regulations, at any time, according to the requirements of its exploitation. No compensation of any kind can be made to the participants.

The film right-holders' signature :

Date :