

REGISTERING - REGULATIONS

Festival du film court francophone - [Un poing c'est court] - 2024

ARTICLE 1. Dates and venues

The 24th Festival du Film Court Francophone [Un poing c'est court], support by the Association du festival film court francophone de Vaulx-en-Velin, will take place in Vaulx-en-Velin (Métropole de Lyon - France), at the cinéma Les Amphis, from Friday 19th to Saturday 27th January 2024.

ARTICLE 2. Entry requirements for competition

May compete films completed after August 31st 2022 whether fiction, animation, documentary or experimental. Films of 30 minutes or less are eligible (00 :30 :00). Films must contain dialogues (french languages of subtitles are required) and can't be silent (a soundtrack only will be considered as without dialogues).

ARTICLE 3. Francophone

The Festival accepts films made in the French speaking area* or films produced by a country member of the French speaking area*:

Albania, Algeria, Andorra, Armenia, Belgium, Benin, Bulgaria, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroun, Canada, Cape Verde, Central African Republic, Comoros, Congo, Ivory Coast, Djibouti, Dominica, Egypt, Macedonia, France, Gabon, Ghana, Greece, Guinea, Haïti, Laos, Liban, Luxembourg, Madagascar, Mali, Morocco, Mauritius, Mauritania, Moldavia, Monaco, Niger, Roumania, Rwanda, Saint Lucia, São Tomé and Príncipe, Senegal, Seychelles, Switzerland, Tchad, Togo, Tunisia, Vanuatu, Vietnam.

Observers of the OIF are also accepted : Argentina, Austria, Bosnia and Herzegovina, Canada-Ontario - Costa Rica, Croatia, Czech Republic, Dominican Republic, Estonia, Gambia, Georgia, Hungary, Ireland, Latvia, Lithuania, Louisiana, Malta, Mexico, Montenegro, Mozambique, Poland, Slovakia, Slovenia, South Korea, Tcheck Republic, Thailand, Ukraine, Uruguay.

ARTICLE 4. Programmes

The festival du film court francophone [Un poing c'est court] offers 9 competition programmes (4 competitions for the juries, 4 school competitions and 1 spectators's competition),

Films selected for the highlighted country (Albania) programme must not have been completed after August 31st 2022.

ARTICLE 5. Entry procedure

There are three ways to register a film. In order to avoid double or triple reception of the same film, you must choose only one:

- Via the website: You can register for the festival by downloading the registration form and these rules from the festival website and sending them duly signed with a link to download the submitted film of less than 2GB to the following address: info@vaulxfilmcourt.com

- Via ShortFilmDepot : on the website <https://shortfilmdepot.com/>

- Via Film Fest Platform : on the website <http://www.filmfestplatform.com/>

The reception of the films, their registration form and the payment will take place from May 22, 2023 and will end on August 31, 2023. After this date, the films received will no longer be viewed.

ARTICLE 6. Selection.

Beneficiaries will be notified about the selection decisions before November 6th 2023, through email, in case there is no notification, beneficiaries can consider their film as not selected.

ARTICLE 7. Requirement for the screening

Screening format : DCP

Files must be sent by email at suivicopies@unpoingcestcourt.com. The festival will acknowledge receipt of the screening devices before January 11st 2024.

ARTICLE 8. Films broadcasting

Any producer or director who has registered a film will be held responsible for providing a free copy in case their film is selected. No film can be withdrawn after its selection notification.

ARTICLE 9. Transport & Insurance

All mail and package is taken in charge and paid for by the beneficiaries. Sending copies back is at the expense of the festival.

ARTICLE 10. Jurys

The professional and media jury is composed of cinema, media and communication professionals. Young and Inhabitant juries are composed of cinema goers.. School competition juries are composed of the pupils attending the various programmes « Petite enfance », « Enfance », « Collège » and « Lycée ». Last, the jury awarding the prix Public consists of the audience attending the Le cour, la Nuit entirely.

ARTICLE 11. Prizes

Prizes are awarded (in each category) to winning films, in money or equipment and will be attributed to directors. The jury's decisions are final.

- ◆ Grand prix du Festival
- ◆ Prix Spécial du Jury
- ◆ Prix du Meilleur Scénario
- ◆ Prix de la Presse
- ◆ Prix de la Francophonie
- ◆ Prix Jury Jeunes
- ◆ Prix Jury Adultes
- ◆ Prix Grandes Ecoles
- ◆ Prix du Public
- ◆ Prix Lycée
- ◆ Prix Collège
- ◆ Prix Enfance
- ◆ Prix Petite Enfance

ARTICLE 12. Communication & Media

If you're selected, the festival can broadcast an extract on local, national and international channels. Extracts should not be more than 10% of the duration of the film. The festival can also use an extract for its official trailer.

In addition, photographs from the films can be used for communication purposes (newspapers, Internet).

ARTICLE 13. Copyright

On applying to the 24th Festival du film court francophone - [Un poing c'est court], you accept the conditions described here. In addition, it is the director's duty to make sure they are in conformity with the Sacem's regulations.

ARTICLE 14. Rewarded films

Prized films or selected films can be broadcast for free events organized by the Association du festival du film court francophone de Vaulx-en-Velin.

ARTICLE 15. Dispensation & Litigation

Only the selection committee can handle issues that were not included in the present regulations and provide a dispensation. Taking part in the festival implies your full and unrestricted agreement to the present regulations. Any dispute as to its authority and interpretation will be taken to competent court of Lyon, French law is the applicable law.

ARTICLE 16. Cancelling

The festival's organizers have the right to cancel ou report the festival if a major problem shows up that would be beyond their control.

Beneficiary's signature :

Date :