

REGISTERING REGULATIONS

Festival du film court francophone - [Un poing c'est court] - 2022

ARTICLE 1. Dates and venues

The 22nd Festival du Film Court Francophone [Un poing c'est court] will take place in Vaulx-en-Velin (Métropole de Lyon - France), at the cinéma Les Amphis, **from Friday 14th to Saturday 22th January 2022.**

ARTICLE 2. Entry requirements for competition

May compete films completed after August 31st 2020 whether fiction, animation, documentary or experimental. Films of 30 minutes or less are eligible.

Films must contain dialogues and can't be silent. (A soundtrack only will be considered as without dialogues).

ARTICLE 3. Francophone

The Festival accepts films made in the French speaking area* or films produced by a country member of the French speaking area*: Albania, Algeria, Andorra, Armenia, Belgium, Benin, Bulgaria, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroun, Canada, Cape Verde, Central African Republic, Comoros, Congo, Ivory Coast, Djibouti, Dominica, Egypt, Macedonia, France, Gabon, Ghana, Grece, Guinea, Haïti, Laos, Liban, Luxembourg, Madagascar, Mali, Morocco, Mauritius, Mauritania, Moldavia, Monaco, Niger, Roumania, Rwanda, Saint Lucia, São Tomé and Príncipe, Senegal, Seychelles, Switzerland, Tchad, Togo, Tunisia, Vanuatu, Vietnam. Observers of the OIF are also accepted : Argentina, Austria, Bosnia and Herzegovina, Canada-Ontario - Costa Rica, Croatia, Czech Republic, Dominican Republic, Estonia, Gambia, Georgia, Hungary, Ireland, Latvia, Lithuania, Louisiana, Malta, Mexico, Montenegro, Mozambique, Poland, Slovakia, Slovenia, South Korea, Tcheck Republic, Thailand, Ukraine, Uruguay.

ARTICLE 4. Programmes

The festival du film court francophone [Un poing c'est court] offers 9 competition programmes (4 competitions for the juries, 4 school competitions and 1 spectators's competition),

Films selected for the highlighted country programme must not have been completed after August 31st 2020.

ARTICLE 5. Entry procedure

Participants must enter their films via one of the online submission platforms : <http://www.filmfestplatform.com/> or <https://shortfilmdepot.com/>. A film can only be submitted on one platform. It is also possible to address the link of a downloadable video to info@vaulxfilmcourt.com ; in which case the regulation form must be signed and attached to the mail. Those documents are available in dowload on the festival's website www.unpoingcestcourt.com.

Films, forms and signed régulation should be mailed from May 3 to August 31st 2021. Beyond this deadline films won't be taken in nor watched.

ARTICLE 6. Selection.

A director can submit several films. Beneficiaries will be notified about the selection decisions before October 30th 2021, through email, in case there is no notification, beneficiaries can consider their film as not selected.

ARTICLE 7. Requirement for the screening

Screening format : DCP (DVDs also only for competition for schools). Digital files are accepted, they must be sent by email at suivicopies@unpoingcestcourt.com or a flashdrive addressed by mail to Cinéma Les amphis. The festival will acknowledge receipt of the screening devices before January 6th 2022. Copies shall be sent to :

Cinéma Les Amphis FFCF 2022
12 Rue Pierre Cot 69120 Vaulx-en-Velin
or to suivicopies@unpoingcestcourt.com
Films can also be deposited at the Agence du Court Métrage before January 4th 2022.

ARTICLE 8. Films broadcasting

Any producer or director who has registered a film will be held responsible for providing a free copy in case their film is selected. No film can be withdrawn after its selection notification.

ARTICLE 9. Transport & Insurance

All mail and package is taken in charge and paid for by the beneficiaries. Sending copies back is at the expense of the festival.

ARTICLE 10. Jurys

The professional and media jury is composed of cinema, media and communication professionals. Young and Inhabitant juries are composed of cinema goers.. School competition juries are composed of the pupils attending the various programmes « Petite enfance », « Enfance », « Collège » and « Lycée ». Last, the jury awarding the prix Public consists of the audience attending the Le cour, la Nuit entirely.

ARTICLE 11. Prizes

Prizes are awarded (in each category) to winning films, in money or equipment and will be attributed to directors. The jury's decisions are final.

- ◆ Grand prix du Festival
- ◆ Prix Spécial du Jury
- ◆ Prix du Meilleur Scénario
- ◆ Prix de la Presse
- ◆ Prix de la Francophonie
- ◆ Prix Jury Jeunes
- ◆ Prix Jury Adultes
- ◆ Prix Grandes Ecoles
- ◆ Prix du Public
- ◆ Prix Lycée
- ◆ Prix Collège
- ◆ Prix Enfance
- ◆ Prix Petite Enfance

ARTICLE 12. Communication & Media

If you're selected, the festival can broadcast an extract on local, national and international channels. Extracts should not be more than 10% of the duration of the film. The festival can also use an extract for its official trailer.

In addition, photographs from the films can be used for communication purposes (newspapers, Internet).

ARTICLE 13. Copyright

On applying to the 22nd Festival [Un poing c'est court] you accept the conditions described here. In addition, it is the director's duty to make sure they are in conformity with the Sacem's regulations.

ARTICLE 14. Rewarded films

Prized films or selected films can be broadcast for free events organized by the festival during the year to promote the [Un poing c'est court] festival.

ARTICLE 15. Dispensation & Litigation

Only the selection committee can handle issues that were not included in the present regulations and provide a dispensation. Taking part in the festival implies your full and unrestricted agreement to the present regulations. **Any dispute as to its authority and interpretation will be taken to competent court of Lyon**, French law is the applicable law.

ARTICLE 16. Cancelling

The festival's organizers have the right to cancel the festival if a major problem shows up that would be beyond their control.

Beneficiary's signature :

Date :